

Siddhartha Jagannath

Trained in the Semmangudi lineage since the age of six, carrying a traditional bani to a new, global generation of listeners.



Live at Kartik Fine Arts, 51st Year Art Festival, Bharatiya Vidya Bhavan, Chennai, 2025

BIOGRAPHY

Siddhartha Jagannath, (Age 25 years), has trained since age six under Vidushi Trivandrum G. Seethalakshmi Ammal, a direct disciple of Semmangudi Srinivasa Iyer, and continues today under Vidwan Abhishek Raghuram. A prize winner at The Music Academy, Narada Gana Sabha and Mylapore Fine Arts, he made his full concert debut in 2019 across six Chennai sabhas, then returned to the stage in 2024 after his years reading Mathematics and Computer Science at Stanford and building EigenLayer as its sixth employee, expanding his season with new sabhas every year since, entirely self-arranged.

REPERTOIRE AND MANODHARMA

Presents the full kutcheri paddhati, varnam through tukkada, including Ragam-Tanam-Pallavi. His competition record is concentrated in the manodharma categories, neraval and kalpana swaram, at The Music Academy and Mylapore Fine Arts, the categories rasikas and vidwans watch most closely for a musician's real depth. His repertoire also carries rare compositions studied directly under Padmashree Prof. S. R. Janakiraman, and his research on chandas (prosody) at IIT Mumbai informs his handling of complex talas.

SEASON RECORD

2025: Partha Sarathy Swami Sabha, Paddhati Music Festival, and two sabhas new this year: Vani Mahal and Karthik Fine Arts

2024: Returned to the stage: Partha Sarathy Swami Sabha, Paddhati Music Festival, Arkay Convention Center

2019: Concert debut, six sabhas in one season: Partha Sarathy Swami Sabha, Brahma Gaana Sabha, Rasika Ranjani Sabha, Trinity Arts Festival, Arkay Convention Center, Astika Samaajam



Paddhati Music Fest 2025-26, powered by Nalli, Sri Parthasarathy Swami Sabha

BOOKINGS & SEASON ENQUIRIES

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TRAINED SINCE

2006, age six

GURUS

Trivandrum G. Seethalakshmi Ammal;
Abhishek Raghuram

BASED IN

Chennai (Alwarpet) and the Bay Area

"Listening to him today, I can say that Palghat Mani Iyer, who once proclaimed that Carnatic music was dead, would not have done so if he had heard Siddhartha sing."

Prince Rama Varma, Swathi Sangeetha Utsav, 2013

"I think Siddhartha has a fine future in Carnatic music, given his immense talent, sincerity and penchant for hard work."

Dr. Chitra Madhavan, Committee Member, The Music Academy

RECOGNITION

- 1st Prize, Ragam-Neraval-Swaram, The Music Academy
- Inlaks Fellowship for Indian Classical Music
- Rising Star Award, Trinity Arts Festival
- 1st Prize, Mylapore Fine Arts
- Prizes at Narada Gana Sabha (3 years)

ALSO

Stanford (BS/MS, Math and CS); founding engineer, EigenLayer; Sanskrit prosody research, IIT Mumbai.

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